

WalkTalk Special Edition

# Paris NOW!

22–25  
October 2019



**4** Days. **1** Iconic design auction.  
**16** Exclusive private meetings.

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Reserve your place NOW. Contact: **Dafna Ish-Hurvitz**  
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WALK  
TALK

# ISRAELI – FRENCH COLLABORATION

Paris Now, initiated by WalkTalk, invites you to be part in one of a kind experience and events that are only possible during this week in Paris. WalkTalk NOW journeys are a result of tailoring and producing bespoke experiences together with leading local players who enable to open doors, insights and connections that otherwise would not be possible.

Collaboration with  
**Philippe Cohen**, collector and art advisor  
**Ami Barak**, Art critic & Curator



## Dr. Philippe Cohen

Paris Now was born due to former successful collaborations between **WalkTalk** and **Philippe Cohen**. Philippe, Parisian who is on the route Paris –TLV, is a firm fixture in the contemporary art world for 25 years, represents in Israel the French auction house Artcurial.



## Ami Barak

Independent curator and art critique. Lives in France and works in Paris.

Among his projects: I am also... Douglas Gordon, Tel Aviv Museum of Art.

# MANAGEMENT & PRODUCTION:



## Dafna Ish- Hurvitz

Dafna founded WalkTalk in 2012, based on her passion and drive to establish a space enabling multi-channel conversations between artists and the public, between art and design and daily life.

WalkTalk is much more than a commercial initiative. It is a personal – intellectual initiative linking experts and artists with a range of communities challenging themselves through the creation of critical experiences, the vast majority of which are unique and exclusive to the platform.



## Sigal Susz

Sigal is a passionate art advocate and a collector of contemporary Israeli and international art.

For the last six months Sigal is involved in "Fireflies" an exciting new art-management project that facilitates international artistic development by exploring new opportunities, projects, initiatives, collaborations, exchange schemes, and residencies.

last month Sigal was nominated as chairwoman of "Israel designer craftsmen's association".



**TUESDAY**

**October 22nd**



10:00–12:00 / Exhibition

## CHARLOTTE PERRIAND

*Foundation Louis Vuitton*

Private tour guided by Charlotte Perriand expert: **Mr. Fabien Naudan**, a 20th century French mid-century collector and VP Artcurial, auction house in Paris.

A large-scale exhibition dedicated to Charlotte Perriand (1903–1999), a free woman, pioneer of modernity, a leading figure of the XX century design, who contributed to the definition of a new art de vivre.

LV Foundation pays tribute to her as an architect and visionary creator through an exhibition of her work exploring the links between art, architecture and design.

Charlotte Perriand was part of what we call today: The New Woman. Perriand was just twenty-four years old, when she began a decade-long collaboration with Le Corbusier and Pierre Jeanneret



12:30-13:30 / Collector home visit

## CONTEMPORARY ART COLLECTION

*16th Arr.*

Started from the early 1990's, the collection constitutes a coherent and admirable ensemble of a connoisseur's point of view. The collection, intrinsic of the collector's everyday life, gathers strong, poetic and engaged works, with a focus on historical references and contemporary art scene: Sol Lewitt, Lawrence Weiner, Pierre Huyghe, Philippe Parreno, Mike Kelley, Taryn Simon, Cindy Sherman and more. The collection is structured around specific guidelines, which reveal the collector's philosophical perspective but also certain of their temptations.





Designers Francois and Claude Lalande



13:30-15:30 / Lunch Break



15:30-17:00

## SOTHEBY'S 2 DAYS ONLY PRE AUCTION EXHIBITION

260 pieces, private collection owned by the power couple  
**Francois and Claude Lalande**

Private visit guided by acclaimed gallerist  
**Jean Gabriel Mitterand**. Be sure, this event will bring  
passionate collectors from all over the world!



Gallerist Jean Gabriel Mitterand



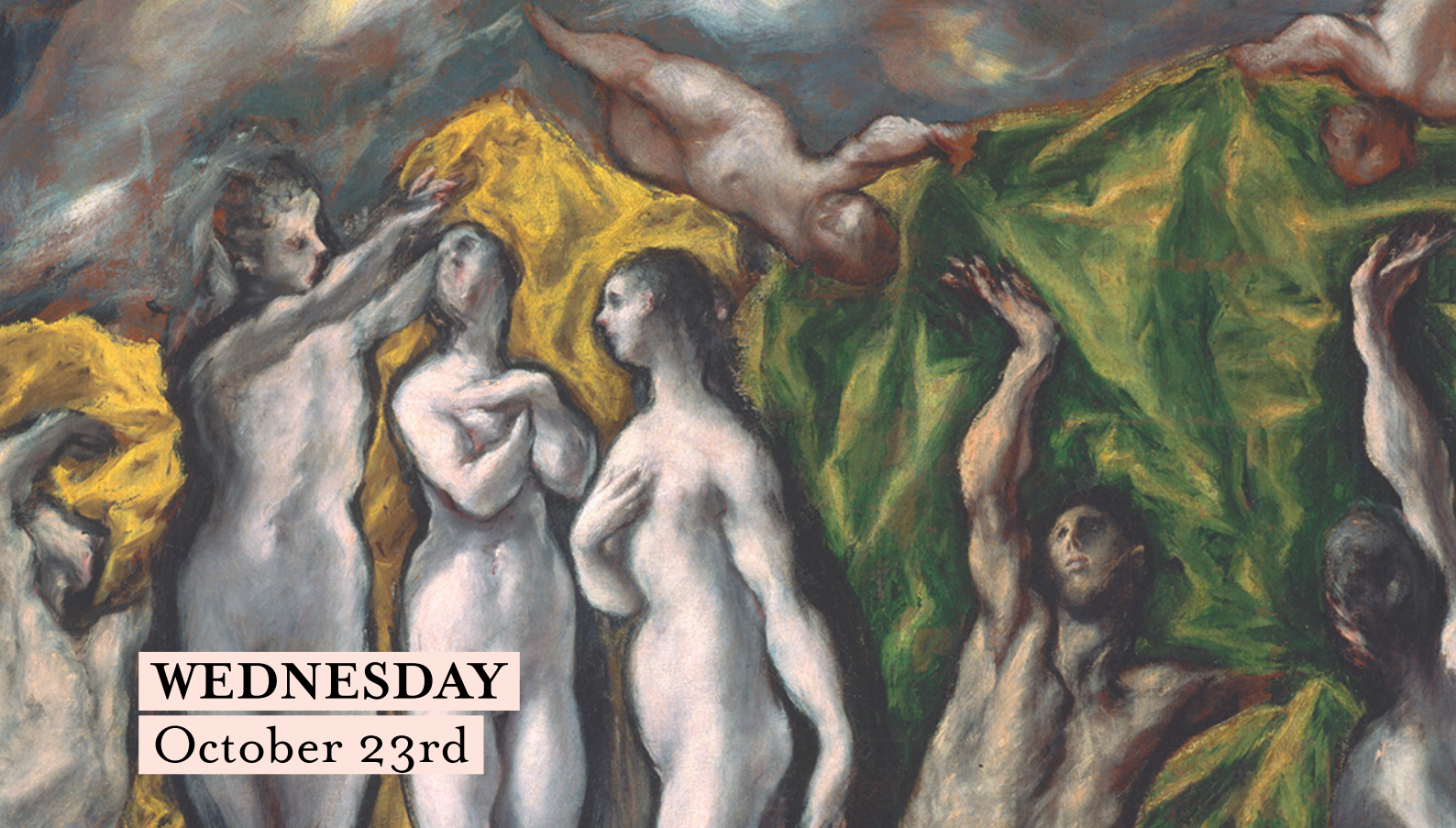
17:30-19:00 / Artist studio

## JEAN MICHEL OTHONIEL

*Installation / Sculpture*

Othoniel is frequently called upon by contemporary architects, including Peter Marino and Jean Nouvel, to create site-specific artworks at historical sites.

Jean-Michel Othoniel is represented by several galleries: Perrotin (Paris, New York and Hong Kong); Karsten Greve (Cologne and Saint-Moritz); Kukje (Seoul). His works can be found in important contemporary art museums, foundations and private collections around the world.



**WEDNESDAY**

**October 23rd**

10:00–11:30 / Exhibition

## **EL GRECO**

*Grand Palais*

A major retrospective work. Private tour with exhibition curator or other expert.

During the tour we will find out why El Greco is defined First Modernist.

*"I cannot myself recall any prior exhibition of Old Master paintings as amply equipped with "endorsements" from 20th century modern artists and critics. The parade of stellar names, from Gauguin and Van Gogh to Picasso, Matisse and Pollock, is indeed impressive."*

*The Observer, El Greco exhibition at the Metropolitan museum*





12:00–13:30 / Collector Home Visit

## COLLECTOR HOME VISIT

Successful business owner in France and United States, together with his wife has discreetly built a very beautiful collection of art with the same flair that characterizes his business. The purchases include iconic personalities such as Christopher Wool, Rudolph Stingel, Anselm Kiefer, John Baldessari, Daniel Buren and others. In his new and magnificent mansion of 2500 square meters located next to the Invalides and designed by the famous French designer **Pierre Yovanovitch**, he has had made site specific works to artists of great talent.

13:30–15:30 / Lunch Break



15:45–17:00 / Atelier visit

## INDIA MAHDAVI

*Architect and designer, Hospitality design master*

Her studio, created in 2000, is known for the diversity of its international projects which explore the fields of architecture, interior design, scenography, furniture and object design. She likes to define herself as polychrome and polyglot. A cross-cultured art de vivre.

Nice to know: The Mahdavi's headquarters is spread over three buildings, basically occupy an entire block. And Charlotte Perriand—the modernist pioneer—“had her atelier here.



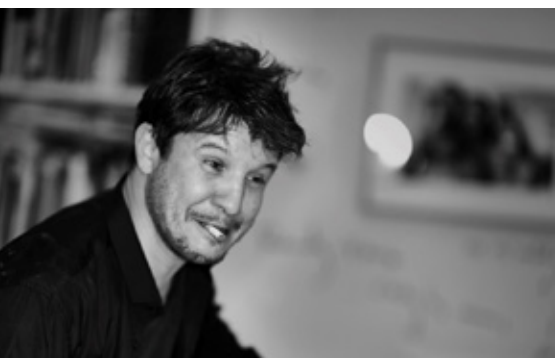
17:30–18:30 / Artist studio

## ADEL ABDESSEMED

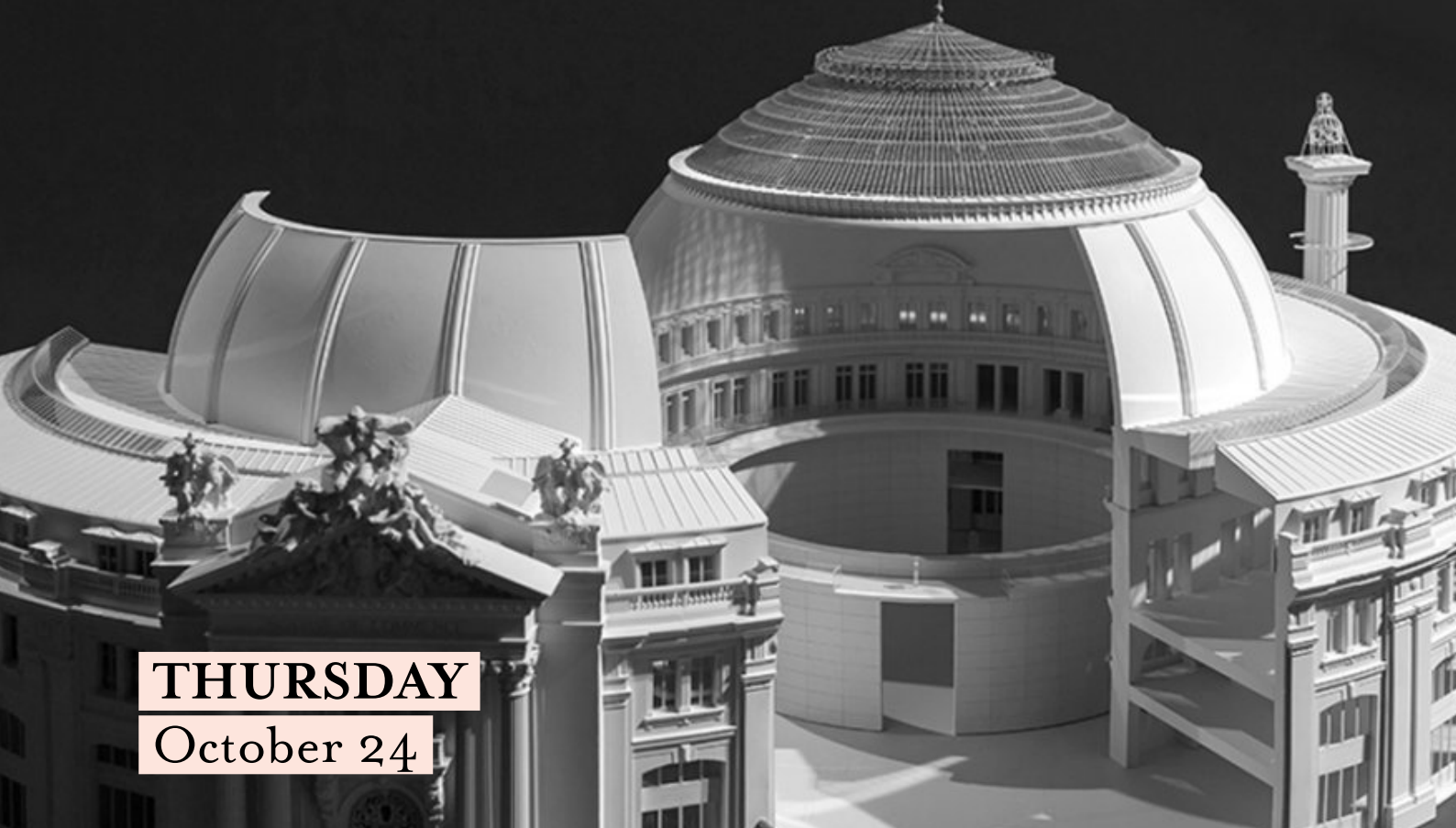
*conceptual artist*

(represented also by Dvir gallery. In Israel museum collection)

In 2012, Algerian born artist Adel Abdessemed showed *Hope* as part of his solo exhibition *Who's afraid of the big bad wolf* at David Zwirner.



Born in 1971 in Constantine, Algeria. He was an artist-in-residence at the Cité internationale des Arts de Paris, and the at P.S.1 International Studio Program in New York. After living in New York, he moved to Paris, then to Berlin, then back to New York. He now lives and works in Paris.



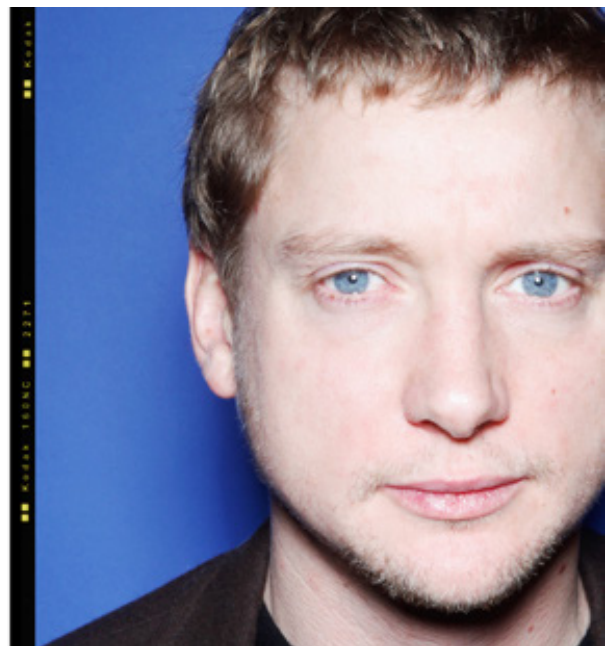
**THURSDAY**  
October 24

10:30–12:00 / Private meeting

## NEM ARCHITECTS

Opening in October 2019: The **Francois-Henri Pinault Collection** by Japanese Architect **Tadao Ando**. Ando was selected by Pinault to mastermind the conversion of the Bourse de Commerce into a museum.

**Private meeting with Architects NeM, Tadeo Ando's Parisian collaborators.** NeM architects was founded in 2008 by Lucie Niney and Thibault Marca. They were also selected to design the home of the Pinault Artist Residency in Lens. They were co-curators of the French pavilion at the Venice Architecture Biennial.





13:00-14:45 / Lunch Break

15:00-16:30 / Studio Visit

## PIERRE YOVANOVITCH

*Star architect and collector*

Video link: Pierre Yovanovitch collaborate with Tadashi Kawamata at a Collector House (A house which we will visit). [Link](#)

17:00-18:00 / Studio Visit

## XAVIER VEILHAN

*Star architect and collector*

For Xavier Veilhan, art is "a vision tool through which we must look in order to understand our past, present, and future". His exhibitions and in-situ interventions in cities, gardens and houses question our perception by creating an evolving ambulatory space in which the audience becomes an actor. By associating sculpture, scenery, music and living figures, he invites the spectator to a new reading of the space and so creating a whole repertoire of signs, the theatre of a society.



**FRIDAY**  
**October 25**

10:00–11:30 / Exhibition

## LEONARDO DE VINCI

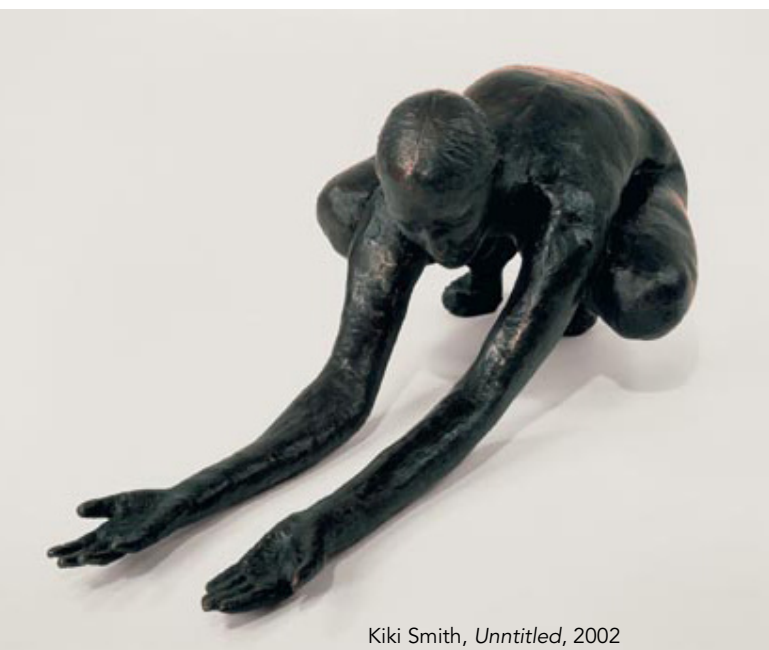
*Louvre*

**The hottest exhibition in Paris and Walktalk got tickets!** Opening October 24th. Private tour with art historian expert.

The Leonardo da Vinci exhibition at the Louvre is unprecedented opportunity among the world wide exhibitions which marked the 500th

anniversary of the artist's death.

The exhibition is the culmination of more than ten years of work, notably including new scientific examinations, allowing for better understanding of da Vinci's artistic practice and pictorial technique.



Kiki Smith, *Untitled*, 2002



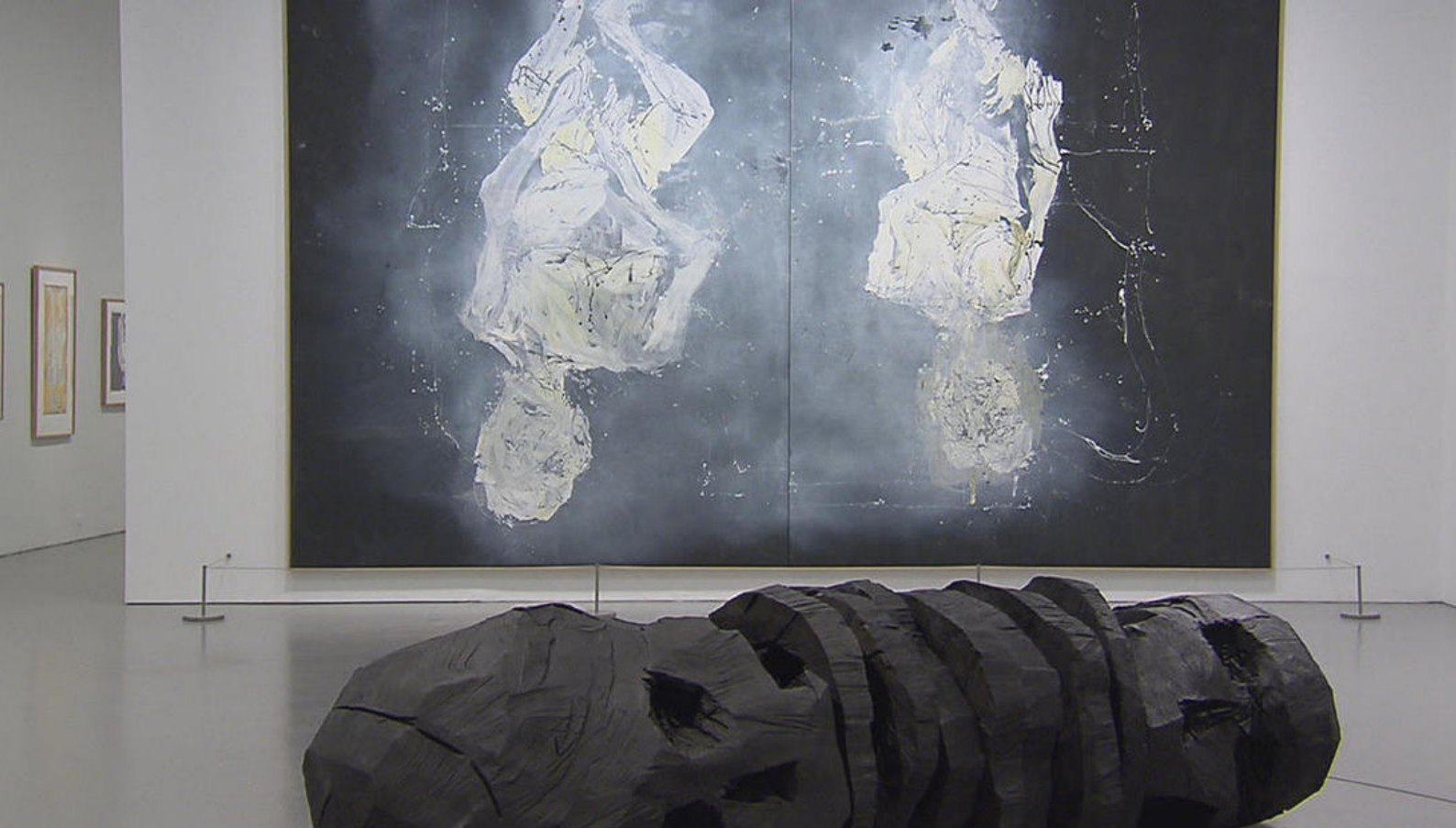
12:00–13:00 / Exhibition

## KIKI SMITH

*First solo exhibition in France, Monnaie de Paris*

Private tour with curator and artist (depends on artist's schedule)

13:15–14:00 / Quick lunch / “Picnic” on the bus



14:45–16:00 / Exhibition Private Tour

## GEORG BASELITZ

*Gallery Thaddaeus Ropac Pantin, art scene outside the city*

Founded in 1983, Galerie Thaddaeus Ropac has galleries across Europe, in London, Paris and Salzburg, and an expanding team in Asia. Specialising in contemporary art and representing over 60 artists, the gallery supports and showcases the careers of some of the most influential artists today with a wide-

-ranging programme of over 40 exhibitions each year across its five extensive and historic gallery spaces.

We will found out: How Georg Baselitz turned the art world upside-down. At 81 years old, Baselitz is one of today's top-selling living artists.



Gallery Thaddaeus Ropac Pantin



17:15–18:45 / Artist Studio

## LORIS GREAUD

*Conceptual artist, François Pinault Collection*

Loris Greaud, an artist, an architect and a filmmaker. An artists who conceptualised an out of the world arts to drive and spark people's interest, imagination and ideas.

On the occasion of the 57th edition of Biennale di Venezia. he opened a project in Murano (Italy) The Unplayed Notes Factory, curated by Nicolas Bourriaud, which quickly became a must-see.

He was then the first artist to be granted the whole space of the Palais de Tokyo, Paris, in 2008 on the occasion of the first occurrence of his project Cellar Door which kept developping through different museums in the world (ICA London, Kunsthalle Sankt Gallen, Museo de la Conservera, Vienna Kunsthalle). He is also the only artist who has exhibited jointly in the Musée du Louvre and in the Centre Georges Pompidou in Paris with the internationally acclaimed double exhibition project [I] in 2013.

# Paris NOW!

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Reserve your seat to Paris Now!  
It will be sold out soon.

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Final program of **Paris Now!** will be sent out to participants  
by the end of September

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